

Jamestown Warm-ups

Alto Sax

Lip Slurs

$\text{♩} = 88$

The Lip Slurs exercise consists of four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff is in common time (C) and starts with a tempo marking of quarter note = 88. The second, third, and fourth staves are in 3/4 time. Each staff contains a sequence of notes with slurs and accents, designed for lip slurring practice.

Articulation Exercise

The Articulation Exercise consists of three staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff is in common time (C). The second and third staves are in 3/4 time. Each staff contains a sequence of notes with slurs and accents, designed for articulation practice.

Tuning Sequence

The Tuning Sequence consists of one staff of music. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents, designed for tuning practice.